



Fragile Palm Leaves

MS No 5563

Room 2B

abhidhammathasangha

Fragile Palm Leaves

MS No 5563

Room 2B

abhidhammatthasaṅgaha





Handwritten text in a cursive script, possibly a signature or name, located on the left side of the document.

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ပြစ်ထိုက်သူတို့ကလျာစွာစေခံစားတတ်ကာစီစေခံစားပြောဟိတိဒါပြောဘာပြစ်
လုပ်တတ်ကင်ကိစ္စ၌၊ နာလပုကာဝတ္ထဝတကာစီ၊ ကိစ္စ၌၊ ရဟာရိဝတ္ထဘပြောဘာပြစ်လုပ်တတ်
ကာလသက်သက်စွာမ၊ စေခံစားသူသက်ဟိတပု၌ဟိတသောပု၌တသက်ဟိတကိ၊ စိတ္တပု၌
စေခံစားစိတ်စေတသိကိတိ၊ ဖြစ်စွမ်းပြင်သာလျှင်၊ ယူစောယူစာပု၌တသက်ဟိတကိ၊
သိယူစောစောစာစာပု၌၊ သိယူယူစွာယူစာယူစာပု၌တသက်ဟိတကိ၊ တသက်ဟိတကိ၊
တပု၌ပြောစောစိတ်စေတသိကိတိ၊ ဖြစ်စွမ်းပြင်သာလျှင်၊ ယူစောယူစာပု၌တသက်ဟိတကိ၊
ထိုက်ထာဇာဇာဇာယုကာယုကာသက်ဟိတကိ၊ တသက်ဟိတကိ၊ တသက်ဟိတကိ၊
ထိုက်ထာဇာဇာဇာယုကာယုကာသက်ဟိတကိ၊ တသက်ဟိတကိ၊ တသက်ဟိတကိ၊
ထိုက်ထာဇာဇာဇာယုကာယုကာသက်ဟိတကိ၊ တသက်ဟိတကိ၊ တသက်ဟိတကိ၊

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ဟူ၍ကံပါဝပုဝတံကိးထပယံခရံပုပဟံကုသုတမဟံဟံတုဝါဟံဟံတံစိတံကားထအာရံသတဝတယုရှစ်ဝတဉ်။ သပဟိတံစိဝ သိကားဉ္ဇကသပဉ္ဇတံ၊ ခုခထပယံဟဝတဉ်၊ သပဟိတံစိဝဟံ ဟံအာရံသဟံ။
သတံကား၊ ပုဉ္ဇဝံ / ရာဝဇ္ဇာခရံပုဝတံကံကံသပယံပုဉ္ဇဝံ၊ သုဉ္ဇကသုဉ္ဇဝံ၊ ဟံသတံဟံ၊ သုဉ္ဇကသုဉ္ဇဝံ၊ သပဟိတံစိတံဉ္ဇကသပဉ္ဇတံဟံသတံကား၊ ဉ္ဇကပဟိတံစိတံခုခထ၊
ခုဉ္ဇကပဟိတံစိတံသပယံခရံပုဝတံဟံဟံစိတံစ၊ သပယံခရံပုဝတံ၊ သုဉ္ဇကသုဉ္ဇဝံ၊ ဉ္ဇကသပဉ္ဇတံ၊ ဉ္ဇကပဟိတံစိတံခုခထ၊ သတံကား၊ ပဟံပဟံဟံ၊
သတံဟိတံတဝသတံဟိတံသတံကား၊ ဉ္ဇကပဟိတံစိတံမဉ္ဇဝံ၊ ခုဉ္ဇကပဟိတံစိတံခုခထ၊ သပယံခရံပုဝတံ၊ သတံကား၊ ပဟံပဟံဟံ၊ သတံဟိတံစိတံခုခထ၊ သတံကား၊ ပဟံပဟံဟံ၊
ပုဝတံစ၊ သပဟံတံကံဟံဝစရံပုဝတံ၊ ကံဟံကံ၊ သပယံခရံပုဝတံ၊ သပဟံတံကံဟံဝစရံပုဝတံ၊ သပဟံတံကံဟံဝစရံပုဝတံ၊ သပဟံတံကံဟံဝစရံပုဝတံ၊
စ၊ သပဟံတံကံဟံဝစရံပုဝတံ၊ သပဟံတံကံဟံဝစရံပုဝတံ၊ သပဟံတံကံဟံဝစရံပုဝတံ၊ သပဟံတံကံဟံဝစရံပုဝတံ၊ သပဟံတံကံဟံဝစရံပုဝတံ၊ သပဟံတံကံဟံဝစရံပုဝတံ၊
တံခုခထ၊ သပဟံတံကံဟံဝစရံပုဝတံ၊ သပဟံတံကံဟံဝစရံပုဝတံ၊ သပဟံတံကံဟံဝစရံပုဝတံ၊ သပဟံတံကံဟံဝစရံပုဝတံ၊ သပဟံတံကံဟံဝစရံပုဝတံ၊ သပဟံတံကံဟံဝစရံပုဝတံ၊
လပုဝတံ၊ သပဟံတံကံဟံဝစရံပုဝတံ၊ သပဟံတံကံဟံဝစရံပုဝတံ၊ သပဟံတံကံဟံဝစရံပုဝတံ၊ သပဟံတံကံဟံဝစရံပုဝတံ၊ သပဟံတံကံဟံဝစရံပုဝတံ၊ သပဟံတံကံဟံဝစရံပုဝတံ၊

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

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သောကကောပယ်လေဘုံတော်၊ အပယ်လေဘုံဟူသောကော၊ ခေါ်ယူဘုံ၊ ပေတဘုံ၊ ဝိသုတ္တဘုံ၊ အသုတကယဘုံ၊
သုကဟိ၊ ခုတ်ဘုံဟူသောကော၊ ပုရသုတ္တဘုံ၊ ဟောတယဟာရသုတ္တဘုံ၊ တာဝတိံသာဘုံ၊ ဟောသုတ္တဘုံ၊ ဟောသုတ္တဘုံ၊ ပုရသု
တိဘုံ၊ ပရိသုတ္တဘုံ၊ သုတ္တဘုံ၊ တာဝတိံသာဘုံ၊ ဟောသုတ္တဘုံ၊ တာဝတိံသာဘုံ၊ ဟောသုတ္တဘုံ၊ ပုရသု
ဘုံဟူသောကော၊ ပုရသုတ္တဘုံ၊ သုတ္တဘုံ၊ တာဝတိံသာဘုံ၊ ဟောသုတ္တဘုံ၊ တာဝတိံသာဘုံ၊ ဟောသုတ္တဘုံ၊ ပုရသု
ပရိသုတ္တဘုံ၊ အပယ်လေဘုံတော်၊ အပယ်လေဘုံဟူသောကော၊ ခေါ်ယူဘုံ၊ ပေတဘုံ၊ ဝိသုတ္တဘုံ၊ အသုတကယဘုံ၊
ကော၊ အကော၊ ပုရသုတ္တဘုံ၊ တာဝတိံသာဘုံ၊ ဟောသုတ္တဘုံ၊ တာဝတိံသာဘုံ၊ ဟောသုတ္တဘုံ၊ ပုရသု
သုတ္တဘုံ၊ အပယ်လေဘုံတော်၊ အပယ်လေဘုံဟူသောကော၊ ခေါ်ယူဘုံ၊ ပေတဘုံ၊ ဝိသုတ္တဘုံ၊ အသုတကယဘုံ၊
သုတ္တဘုံ၊ အပယ်လေဘုံတော်၊ အပယ်လေဘုံဟူသောကော၊ ခေါ်ယူဘုံ၊ ပေတဘုံ၊ ဝိသုတ္တဘုံ၊ အသုတကယဘုံ၊
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ဤအပတ်ကတော့မူ့အာကျပ်ယူတာပဲ။

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ဘုရားမိဘာစကားငါးသောင်းသင်္ချာ

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ကံကပ္ပ ခိုဝိတ်ဝတ် ခိုဝိတ် သုပါးတွင်စပါးပါးကို

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သို့မဟုတ် ပြည်သူ့လမ်း

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

602

07/04/2014

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small tear near the center and some staining at the bottom.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language and script. The document is aged and shows signs of wear, including discoloration and some damage to the paper.



Εἰς τὴν
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are several large, dark circular marks or ink blots scattered across the page, particularly in the middle and lower sections. The paper appears aged and slightly discolored.

Handwritten marginal note or signature on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa, possibly Arabic or Persian. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several dark ink blotches or corrections visible within the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible staining and wear along the edges.

[illegible]

2.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with some visible staining and wear.

186

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text is written on a piece of aged, yellowed paper with some visible staining and wear.

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လောက၌ ဖြစ်သော ဝိသုဒ္ဓိတရား၌ ပါဝင်သော ပျက်စီးသော သဘောတရားကို သိင်၍ ပျက်စီးသော
ပစ္စည်းကို သိကြွေကာ ဖြစ်သော ကာလပတ်လုံး ပျက်စီးကပ်သော သဘောတရားကို သိကြွေကာ ဖြစ်သော
ဖြစ်သော ပစ္စည်းတို့ကို သိသော သဘောတရားသော ဝိသုဒ္ဓိတရားကို သိကြွေကာ ဖြစ်သော ပျက်စီးသော
ပျက်စီးသော ပျက်စီးကပ်သော ဖြစ်သော သဘောတရားကို သိကြွေကာ ဖြစ်သော ပျက်စီးသော
ပစ္စည်းကို သိကြွေကာ ဖြစ်သော ကာလပတ်လုံး ပျက်စီးကပ်သော သဘောတရားကို သိကြွေကာ
ပစ္စည်းကို သိကြွေကာ ဖြစ်သော ကာလပတ်လုံး ပျက်စီးကပ်သော သဘောတရားကို သိကြွေကာ
ပျက်စီးသော ပျက်စီးကပ်သော ဖြစ်သော သဘောတရားကို သိကြွေကာ ဖြစ်သော ပျက်စီးသော
ပစ္စည်းကို သိကြွေကာ ဖြစ်သော ကာလပတ်လုံး ပျက်စီးကပ်သော သဘောတရားကို သိကြွေကာ
ပျက်စီးသော ပျက်စီးကပ်သော ဖြစ်သော သဘောတရားကို သိကြွေကာ ဖြစ်သော ပျက်စီးသော
ပစ္စည်းကို သိကြွေကာ ဖြစ်သော ကာလပတ်လုံး ပျက်စီးကပ်သော သဘောတရားကို သိကြွေကာ

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[Faint, illegible handwriting]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten marginalia or a signature, possibly indicating the author or a date. It is written in the same cursive script as the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and flowing, with many ligatures and variations in letter height. The document is on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and flowing, with many ligatures and variations in letter height. The document is on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with two visible holes for binding.

(10)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including discoloration and faint markings.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or decorative elements, located near the center of the page. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a historical record or a personal letter.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

新記

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

23

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တောယုဝသ်ကံသာဟတ္ထပုတ္တကသုဘိက္ခုနန္တံဝေတံ။ ပုပ္ဖကသေဝသေယာသယုဒ်တံ
သံသေဒ်ယုဝသ်ယုဒ်ပုပ္ဖကသေဝသေယာသယုဒ်တံ။ ပုပ္ဖကသေဝသေယာသယုဒ်တံ
ပုပ္ဖကသေဝသေယာသယုဒ်တံ။ ပုပ္ဖကသေဝသေယာသယုဒ်တံ။ ပုပ္ဖကသေဝသေယာသယုဒ်တံ
သေဝသ်။ သေဝသ်ပုပ္ဖကသေဝသေယာသယုဒ်တံ။ ပုပ္ဖကသေဝသေယာသယုဒ်တံ။ ပုပ္ဖကသေဝသေယာသယုဒ်တံ
ပုပ္ဖကသေဝသေယာသယုဒ်တံ။ ပုပ္ဖကသေဝသေယာသယုဒ်တံ။ ပုပ္ဖကသေဝသေယာသယုဒ်တံ။ ပုပ္ဖကသေဝသေယာသယုဒ်တံ
ယုဝသ်ပုပ္ဖကသေဝသေယာသယုဒ်တံ။ ပုပ္ဖကသေဝသေယာသယုဒ်တံ။ ပုပ္ဖကသေဝသေယာသယုဒ်တံ။ ပုပ္ဖကသေဝသေယာသယုဒ်တံ
ပုပ္ဖကသေဝသေယာသယုဒ်တံ။ ပုပ္ဖကသေဝသေယာသယုဒ်တံ။ ပုပ္ဖကသေဝသေယာသယုဒ်တံ။ ပုပ္ဖကသေဝသေယာသယုဒ်တံ

၁၇

(၆) နေမျိုးဝိသနာတိုဝ်းသာတတိုဝ်းသင်ကြားစံသောငှါ အသေပစ္စည်းတော် အစား
သန့်စင်စေရန်တော်မူသည့်အခါ အသေတော်မူသောအခါ အသေပစ္စည်းတော်
ပြုပြင်စေရန်။ အသေပစ္စည်းတော်ဟောဟော အသေပစ္စည်းတော်ဟောဟော
မိသိယားတရားဟောဟောတော်မူသောအခါ အသေပစ္စည်းတော်ဟောဟော
အသေပစ္စည်းတော်ဟောဟော အသေပစ္စည်းတော်ဟောဟော အသေပစ္စည်းတော်ဟောဟော

[illegible]



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.



[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

W

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or North Africa. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a single page, with some lines extending to the right margin. The overall appearance is that of a historical record or a personal letter.

(3)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

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သမ္မိတ

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စတုရစွတ်ဒီဝေသာနာယသမ္မာဓာနပပံ ဟူလျက်ကားဤအတိုင်းပုဂ္ဂိုလ်တစ်ပါး ၂၀၀ နေသာအပြားဖြင့်
သတ္တသင်္ဂဟာသတ္တသင်္ဂဟာကို ပယ်ထား၍ ပုဂ္ဂိုလ်တစ်ပါးအပြားတစ်ဖြင့်ဖြင့်သာပယ်၍ ၁၀၀ နေသာအပြားဖြင့်
စတုရစွတ်ကားသောပုဂ္ဂိုလ်တစ်ပါး ၂၀၀ နေသာအပြားဖြင့်သာပယ်၍ ၁၀၀ နေသာအပြားဖြင့်သာပယ်၍ ၁၀၀
ပုဂ္ဂိုလ်တစ်ပါးအပြားဖြင့်သာပယ်၍ ၁၀၀ နေသာအပြားဖြင့်သာပယ်၍ ၁၀၀ နေသာအပြားဖြင့်သာပယ်၍ ၁၀၀
ပုဂ္ဂိုလ်တစ်ပါးအပြားဖြင့်သာပယ်၍ ၁၀၀ နေသာအပြားဖြင့်သာပယ်၍ ၁၀၀ နေသာအပြားဖြင့်သာပယ်၍ ၁၀၀
သောပုဂ္ဂိုလ်တစ်ပါးအပြားဖြင့်သာပယ်၍ ၁၀၀ နေသာအပြားဖြင့်သာပယ်၍ ၁၀၀ နေသာအပြားဖြင့်သာပယ်၍ ၁၀၀
သောပုဂ္ဂိုလ်တစ်ပါးအပြားဖြင့်သာပယ်၍ ၁၀၀ နေသာအပြားဖြင့်သာပယ်၍ ၁၀၀ နေသာအပြားဖြင့်သာပယ်၍ ၁၀၀
သောပုဂ္ဂိုလ်တစ်ပါးအပြားဖြင့်သာပယ်၍ ၁၀၀ နေသာအပြားဖြင့်သာပယ်၍ ၁၀၀ နေသာအပြားဖြင့်သာပယ်၍ ၁၀၀
သောပုဂ္ဂိုလ်တစ်ပါးအပြားဖြင့်သာပယ်၍ ၁၀၀ နေသာအပြားဖြင့်သာပယ်၍ ၁၀၀ နေသာအပြားဖြင့်သာပယ်၍ ၁၀၀

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W3:

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

(2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.

92

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with a horizontal line across the middle.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

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အာရမ္မဏပစ္စယေပဗ္ဗပစ္စယောစေသနံ ဖြစ်ဟောတော်မူ နတ်သောပုဂ္ဂိုလ်တို့အား အသိအမှတ်ပြု
မိမိ၏ရိသဋ္ဌိမရသင့်တော်စေ ဖြစ်ကုန်စေ အကျယ်ပြုစေ။ ၂၀ ထိုသို့ နာမိကံ ပစ္စယာရ
ရှိသတ္တရသောယူကာ နိဗ္ဗာနတိတဘဝကံ ကံဝိပါပပုပ္ဖသန္တ မိမိတော်လပ်ပါအံ့
ရှုစွဲစိတ်ထက် ပင်ပူ နတ်မြတ် အချို့တို့သော သူတို့ကို နားလည်သွင်းစွဲစေသော ၃၀ ၊ ရဟန္တာ
ဇီဝိကောဋိဇောဝိ ရှိဖြစ်တော်မူဟောအံ့ ရှိကုန်သောယူကာ ရှိပါလေပေ ၂၁ ရသေ့ သံဃာ
ရှင်မဟာရိဇိတ် ဗြာဟ္မဗုဒ္ဓိတော်တော်တော်ဟောအံ့ ရှိစိတ်ထက် ကျက်ယူစွာ သင်သင့်
ဗြာဟ္မဇောပဟိတော် ပရိတ္တာရှိတော်မူ ပရိတ္တာ ရှိကုန်သောယူကာ ၂၂ ထိုဗြာဟ္မဇောပဟိတော်

(16)

60)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

100

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

33

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

22

22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

www

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small dark spot near the center.

6

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

12

25

[illegible]

